

## **X Ibero-American Congress of Thought**

The House of Ibero-America and the Subsidiary of the House of Higher Studies Don Fernando Ortiz in Holguin summon to the X Ibero-American Congress of Thought, to be developed from October 25<sup>th</sup> to the 27<sup>th</sup>, 2015 in Holguin, during the XXI edition of the Festival of the Ibero-American Culture.

Eduardo Torres Cuevas, Doctor on Historical Sciences, President of the House of Higher Studies Don Fernando Ortiz, University of Havana, Director of the National Library "José Martí", Director of "Contemporary Image" Publishing House and "American Debates" magazine, is the President of Honor.

The topics to discuss will be grouped in forums. The suggested topics do not exclude the possibility of accepting others, whenever they are related with the summoned forums and the central theme of the Festival: **Multiculturalism and alternative cultures.**

### **FORUM 1: Multiculturalism and alternative cultures.**

- ✦ The official Culture in the regional context,
- ✦ Native cultures,
- ✦ Cultural traditions of the peoples,
- ✦ Alternative Cultures,
- ✦ Cultural, regional and local policies,
- ✦ The culture of the ALBA's peoples, independence and emancipatory processes.

### **FORUM 2: Social thought and national identity.**

- ✦ The nationalist, liberating, regional and local thought,
- ✦ The formation of the Nation and the National Culture in Cuba,
- ✦ The dictatorial Processes in the Latin American history and the fight for emancipation. Secret revolutionary groups as a form of struggle . Missing persons and torturing.
- ✦ Personality studies,
- ✦ Decolonial thought,
- ✦ Racialism and ethnic minorities,
- ✦ Imprint of the aboriginal universe in the Ibero-American civilizing process,
- ✦ Articulation among region, cultural diversity and religious area,
- ✦ Influences of the American culture in the European societies and thought.

### **FORUM 3: Gender studies.**

- ✦ Sustainability of the patriarch system,
- ✦ Domesticity, labor market and power,
- ✦ Gender and community studies,
- ✦ Gender, social policies and age groups,

- ✧ Domestic violence and child abuse,
- ✧ The studies of gender in the educative contexts,
- ✧ Manhood studies,
- ✧ Gender and Health,
- ✧ Communication and Gender,
- ✧ Religion and Gender,
- ✧ Science, Technology and Gender,
- ✧ Gender and Legislation.

#### **FORUM 4: Artistic processes.**

- ✧ Artistic practices in the indigenous communities,
- ✧ Aesthetics, theory and art criticism in the Latin-American context,
- ✧ Artistic creation and community,
- ✧ Private and institutional collectionism,
- ✧ Spanish, Latin and Caribbean musical heritage,
- ✧ Art biennials in the Ibero-American context. Integration and legitimacy spaces.
- ✧ Alternative spaces for the exhibition, exchange and commercialisation of art.
- ✧ Cultural management and promotion.
- ✧ Pedagogical strategies for Art Teaching.

Lecturers will present a digital version of their proposals up to 5 pages in length, Arial 12, no hard cover, compatible with Windows systems. The first page must contain: title of the work (do not exceed 10 characters), the authors' name with their academic or scientific degree, institution, province or country and e-mail; in the case of nationals, the identity card of the person who will attend the event. It also includes a résumé up to 150 characters and the key words. At the end it must present the bibliography according to the Cuban standard, these elements are not covered by the 5 pages. We will admit 2 works per author and 2 authors per work. We will accept neither research design nor texts that exceed the limit of pages or authors. Once selected the works, we will accept different presentation styles, such as Power Point show, poster, video and others. The deadline is on **August 30<sup>th</sup>, 2015**.

An Admission Committee will choose the works to be presented **in person**. The committee will also select the works to be presented only in poster.

The inscription fee for Cubans is 100.00 CUP. This amount does not include transportation for participants from other provinces. The organizing committee will guarantee a previous reservation for lodging and meals for those participant who agree to pay for it. The inscription fee also provides:

- ✧ Local transportation.
- ✧ A snack during scientific sessions.
- ✧ Access to all areas of the Congress.

- ✧ Lecturer certificate with academic credit.
- ✧ A publication in the Memoires of the Congress with ISBN.
- ✧ Access to press conferences, radio and TV shows, press and other media.

Apart from this, participants may also buy commercial offers to enjoy the cultural routes.

For inscriptions, contact:

Organizing Committee. House of Ibero-America. 161 Arias St., Bt. Maceo and Libertad St.

Phones: (5324) 427714 and (5324) 427715.

[investigacionesciber@baibrama.cult.cu](mailto:investigacionesciber@baibrama.cult.cu)

For foreigners:

The inscription fee is 40.00 CUC per participant and 20.00 CUC for students.

For the commercial offer:

Please contact our official tour operator, the Cultural Tourism Agency Paradiso, with available preferential packages which include: tickets, lodging, local transportation, meals and touristic optionals to places of cultural and social interest.

For a reservation or more information, contact:

Lic. Emilio Ortiz Suárez. Commercial specialist. Cultural Tourism Agency Paradiso.

Phones: (5324) 429678 and (5324) 468122.

[emilio\\_ortiz\\_suarez@schlg.artex.cu](mailto:emilio_ortiz_suarez@schlg.artex.cu)

Hoping to meet your professional expectations,

Organizing Committee.